

Course Description**PGY2475 | Advanced Photography | 3.00 – 4.00 Credits**

The production of advanced portfolio in black and white or color, while emphasizing photography as a studio area in art. A continuation in the development of both technical and aesthetic concerns for the art student majoring in photography. Prerequisite: PGY2404C

Course Competencies:

Competency 1: The student will work in the production of an advanced portfolio in black and white or color, emphasizing photography as a studio area in art by:

1. Exploring advanced techniques and concepts in photography, including composition, lighting, perspective, and post-processing, to expand artistic vision and creative expression in the production of portfolio works.
2. Experimenting with various photographic styles, genres, and subject matters, pushing artistic boundaries and exploring new avenues for visual storytelling and self-expression.
3. Creating a cohesive and visually impactful portfolio that showcases technical proficiency, artistic growth, and a personal artistic voice, demonstrating mastery of photography as a studio area in art.

Competency 2: This course aims to provide a continuation in the development of both technical and aesthetic concerns for art students majoring in photography by:

1. Refining technical skills in photography, including camera operation, exposure, focus, and image editing techniques, to achieve technical excellence in capturing and processing images.
2. Participating in critiques and discussions to receive feedback on portfolio works, developing a critical eye for evaluating both technical and aesthetic aspects of photographs, and utilizing feedback to refine and improve artistic practice.
3. Engaging in research and exploration of contemporary trends, movements, and practices in photography, staying informed about current developments in the field and integrating new ideas and approaches into personal artistic practice.

Competency 3: The student will be majoring in photography will have further developed their technical and aesthetic skills, contributing to the production of an advanced portfolio by:

1. Synthesizing technical knowledge and artistic sensibilities to create photographs that effectively communicate ideas, emotions, and narratives, demonstrating a deep understanding of the interplay between technical and aesthetic considerations.
2. Evolving personal artistic style and vision through experimentation, exploration, and self-reflection, embracing growth and adaptability in response to new challenges and opportunities.
3. Presenting the advanced portfolio in a professional and compelling manner, showcasing technical mastery, artistic vision, and a cohesive body of work that reflects the student's growth, creativity, and dedication to photography as a studio area in art.

Learning Outcomes:

1. Aesthetic / Creative Activities
2. Communication
3. Critical thinking